

Fig. 1

KS3	Autumn			Spring Summer		
Year 7	Formal Elements (Fundamentals)			Exploring Cultures		
	Mark making	Colour Theory	Perspective	Bugs/African Culture	Bugs/African Culture Composition	Native American/Totem pole
Year 8	Abstraction			Our World/Climate change		
	Still life	2D Enlargement	3D Sculpture	Exploring materials and techniques	Developing our ideas	Outcome
Year 9	Identity/Icons			Introduction to KS4 ready for options.	Conflict/Protests	
	Symbolism & Religious Art Understanding the timeline for Religious art.	Icons through time, focusing on Pop art Students research Andy Warhol & Claes Oldenburg and their Iconic work Create a 2D outcome	Icons through time, focusing on Pop art Students look at how AW & CO also created large scale Iconic 3D work. Create a 3D outcome	Y9 WILL USE THE SPRING TERM TO COMPLETE A ROTATION OF ALL THE DISCIPLINES OFFERED TO STUDENTS AT GCSE TO ENSURE THEY HAVE A GOOD UNDERSTANDING OF THE COURSE BEFORE THEY CHOOSE THEIR GCSE OPTIONS.	Discussing & Understanding Conflict &/or Protest in Art Through Art work. Observational drawing skills Looking at how objects can be used to represent or change a meaning in Art work	Independent development Creating their own response.